



# THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

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## REPORT OF THE COUNCIL FOR THE YEAR 1982-1983

The Council has pleasure in presenting its Report on the affairs of the Society for the year 1st May 1982 – 30th April 1983.

### COUNCIL

The Annual General Meeting was held on Friday 7th May 1982.

The Honorary Officers were re-elected. Miss Mab Haskell and Mr. Colin Webster were elected, following the retirement of Mr. Warren Alleyne and Miss Barbara Hill.

Mr. Ronald Hughes resigned as Government Representative on 13th September 1982 and was replaced by Mrs. Atheline Haynes.

### DEATH OF MISS BARBARA HILL

The Council regrets to report the death of Miss Barbara Hill on February 19th 1983. The previous year Miss Hill had designed and overseen the renovation of the Upper Courtyard. Even after her retirement from the Museum Council she had remained a Member of the Museum Development Committee. The Final Report was greatly influenced by her.



## MEMBERSHIP

On 1st May 1982 there were 436 Members.

On 30th April 1983 there were 438 Members, made up as follows:- Life 100, Annual 268, Associate 55, Honorary 5, Firm & Company 10.

The following were elected to Membership of the Society during the course of the year.

### LIFE MEMBERS

Hilary G. Barrett-Brown  
William Bertalan  
Mary Elizabeth Bourne  
Julian Byng

David C. Devenish  
Paul G. C. Foster  
Mrs. Edith S. Horner  
Letchworth Press

### ANNUAL MEMBERS

Arthur E. Atkinson  
James O. Banks  
James C. Brandow  
Ronald DeV. Carrington  
Richard N. H. Carter  
Helen Margaret Connell  
Caroline Rosemary Cox  
Mrs. Hyacinth M. Cummins  
Oscar B. Davis  
Mrs. Rosa Davis  
Mrs. Jeanne Dear  
Mrs. A.E. Margaret Deutsch  
Mrs. Dorothy Devenish  
Ralph Dalton Edghill  
Richard Gooding  
Dr. Patrick Greaves  
Theresa Hamilton  
Charles Heath  
Dr. Gad Heuman  
Sylvia E. Hinson  
Stephen A. Hopwood  
Dewitt Horner  
Dr. Wayne Hunte  
Penelope Hynam  
Patrick Kearnes

Mrs. Grainne Kearnes  
Elizabeth King  
Mrs. Gladys Kirton  
Jean Savage Lichtenwald  
Aileen Parnell Lord  
George G. Money  
Alan Moss  
Sylvia Grace Moss  
Maurice Norville  
Mrs. Harvey C. Perry  
Neville Colbert Phillips  
John A.S. Phillips  
William J. Platt  
Dr. Sonia Renwick  
Harcourt F.G. Rocheford  
Dr. Peter Sheldon  
Stephen O'Neal Skinner  
Jennifer A. Smith  
Mrs. Nora Stoute  
David Andrew Taitt  
Joan A. Watson  
David H. Weeks  
Alice W. Weeks  
Setsuko Wintzer



## ASSOCIATE MEMBERS

Wilfred Abrahams  
Irma Abrahams  
Marjorie A. Banks  
Barbados Dance Theatre  
Matthew Devenish  
Mrs. Jean Gooding

Mrs. Madelaine Gosselin  
Mrs. Brenda Ann Jesse  
Mrs. M.L. Mahon  
Miss Virginia Membrey  
Mrs. Vera Morris  
Teresa Rai

## ATTENDANCE

During the year 6,111 adults and 1,166 children entered by ticket. There were 20 foreign school visits by 480 school children. There were 54 Barbados school visits by 1,938 children. 11,209 visitors attended 1627.

In addition an unrecorded number of Members will have visited the Museum.

## JOURNAL

Journal Vol. XXXVII No. 1 was published in February 1983. Once again we must express thanks to our able Editor Mr. Peter Campbell.

## NEWSLETTER

A Newsletter is now issued as well as the Journal. It contains ephemeral news about the Museum and the Society activities edited by the Director. The First three numbers were issued during the year (December 1982, February 1983 and April 1983).

## JUBILEE

The Museum is now about 50 years old. Its precise 50th anniversary is a matter of opinion, but most of the important stages of its foundation occurred in 1933 viz

15th April 1933	Museum Council founded
31st May 1933	Society legally incorporated
21st June 1933	First A.G.M.
1st November 1933	Lease acquired on present building



The Museum did not, however, open its doors until 7th May 1934.

A Jubilee Committee was set up to publicise the Jubilee and arrange events during 1983.

On Saturday 12th February 1983 the Society held a Reception attended by many Members and Guests, including the Governor General, the Prime Minister and the British High Commissioner.

This was followed by an Evening of Song and Dance on the 12th March 1983 when Members and Guests were entertained by the Cecilian Singers and the Barbados Dance Theatre.

Mrs. Brinkley, whose employment at the Museum ceased at the end of June 1983, spent her last five months compiling a dossier on the Barbados Museum. "The Golden 50" (price \$8.00 to Members, \$10.00 to public). The Society records its appreciation of the valuable work rendered to it and particular mention may be made of the opening of the Challenor Gallery.

## EXHIBITIONS

At the start of the year the Exhibition Gallery still held an exhibition of pictures from the Museum's Reserve Collection, arranged by Mrs. Brinkley.

A Caribbean Conservation Association exhibition of Children's Art "Trees their importance for the Environment" was opened on 25th September 1982 by the Minister of Information and Culture. This remained on view until the 18th November 1982.

From the 27th November 1982 until 20th January 1983 the (former) Hilton Art Group held an exhibition.

Two exhibitions opened on the 12th February, the night of the Jubilee Reception. On display in the Exhibition Gallery was "Naive Painting: Haitian and Other". This exhibition was arranged by Mr. Kenneth Gardner, an Architect who has a long history of service to the Society; it was based mainly on his own collection of Haitian Paintings. This remained on display only until 12th March 1983.

The other exhibition opening on the same day is the "Golden Jubilee Exhibition". This was mounted in the Coronation Gallery, by



Mrs. Brinkley with the help of Mrs. Jean Goddard and the Hon. Secretary, Mr. Mark Hunte. It consists of one or two exhibits from each year's accessions 1933-1982. It will remain on view until the gallery is air-conditioned under the capital works programme — probably October or November 1983.

From 19th March to 16th April 1983 Miss Nancy Swan held an exhibition of her paintings in the Exhibition Gallery.

During the course of the year the Director mounted an exhibition in the waiting room of the Harrison's Cave complex, of the collections of Barbadian archaeology made by Mr. C.N.C. Roach in the 1930's and lent to the caves by the present owner, Mr. Ole Sorensen. This will eventually be replaced by an improved display.

### **REARRANGEMENT OF GALLERIES**

The "Challenor" or Military Gallery was arranged during the first half of the year by Mrs. Brinkley. It was officially opened by Colonel Rudyard Lewis of the Barbados Defence Force on the 20th November 1982.

Most of the other galleries were rearranged between June and the Reception on February 12th, by the Director, Mr. David C. Devenish, helped by Mr. David Clarke of the Duke of Edinburgh's Award Scheme.

The Jubilee Gallery, formerly a gallery of glass and porcelain etc with no overall theme has been rearranged as a gallery of Barbados local history, covering such subjects as archaeology, slavery, sugar, law and order, medicine and religion.

The Warmington Galleries have been arranged as three period rooms, representing the bedroom, nursery and living room of a plantation house about a century ago.

The Guardroom in the North Block has been opened up to allow access through to the walled garden. It contains a display on old West Indian drinking habits.

The former "Art Room" has been rearranged as a "Wide World Gallery" with displays on Amerindians, Maroons, West Africa and the Far East.



The Connell Gallery is now used to display European Art of all types – pictures, glassware, silverware, enamel, porcelain and carving.

The Drax-Children's Galleries have been partially redisplayed, principally to make them more relevant to Barbados.

These displays are intended to remain through the following financial year, but to be completely restructured during 1984/5.

## **ACTIVITIES**

In addition to the activities already recorded it should be noted that the show "1627" was held nearly every Thursday and Sunday night throughout the year.

Right at the end of the previous year the Canadian Jazz Group "Genes" held performances at the Museum (14-16-17 April 1982).

The Green Room Players held performances of Shakespeare's "Loves Labour Lost" on 16, 18, 19, 20, 23 and 25 June 1982.

The Venezuelan dance Troupe "Contradanza" gave a performance at the Museum on Friday 3 September 1982.

On Monday 10th January 1983, as part of the one week "23eme Festival de Musique en Mer" the Music staff of the Mermoz arranged a Bach Concert, principally for passengers on the ship.

## **THE LIBRARY**

Following the collapse of part of the ceiling a survey of the Museum Library building was undertaken. We owe a debt of gratitude to Messrs. Parsons for carrying out work beyond the terms of their contract and also to Mr. Chandler and Mr. Queree for all the work put into sorting and reshelving the books.

Subsequently (26/1/83) Mr. Chandler submitted a report in which he stated that the Council must either improve the facilities of the Library greatly or close it down and transfer the books elsewhere.

A sub-Committee was set up consisting of Dr. Allsopp, Mr. St. Hill, Mr. Chandler and Mr. Devenish, this did not, however, report until the following year.



## MUSEUM DEVELOPMENT PLAN

The Museum Development Committee, originally set up in October 1980, produced its Final Report in July 1982.

At that time its Membership consisted of:-

Professor Woodville Marshall (Chairman)  
Miss Jill Sheppard  
Senator John Wickham  
Mr. Ronald Hughes  
Mr. Peter Campbell  
Miss Barbara Hill  
Mr. David C. Devenish

Briefly, the Report proposes the modernisation, improvement and enlargement of the Barbados Museum spread over four stages.

The Council, by a large majority, accepted the Report in principal, but left the question of the precise relationship with the Government (paragraphs 45-46) to be decided by the Membership at the A.G.M.

At the end of 1982 a request for finances to start the implementation of the Plan (a modified form of Stage 1) was requested.

This was subsequently granted. Since the Government Financial year runs from 1st April to 31st March it was technically begun during the last month of the current Museum year.

The Government's offer is as follows:-

\$244,000 to cover specified capital works  
\$140,000+ to cover the salaries/wages of specified staff,  
including three new ones:-  
Assistant Curator (History/Art)  
Assistant Curator(Natural Sciences)  
Technical Assistant /Artisan

### STAFF

The Deputy Director, Miss Alissandra Cummins, was away studying all this year, but returned at the beginning of the following year.



Under the Development Plan the staff are all now paid at rates equivalent to those paid to Government employees. Due to the receipt of an extra Government subvention before the end of the year, it was possible to back date these new rates to August 1982.

It was obviously not possible to implement the new posts until the following financial year.

In the Autumn an application was placed for four Curators under the Peace Corps scheme. Subsequently two, David and Joan Robinson, were appointed in time to start work at the very beginning of the next year (May 1983).

### DONATIONS

Messrs. Manning, Wilkinson & Challenor Ltd., Banks Barbados Breweries, Mrs. Jill Hamilton, Goddard Enterprises, Mr. Peter Sheldon, the late Mr. Robert Challenor (Bequest), Barbados Telephone Co., H. Jason Jones & Co. Ltd., Shalimar Ltd., A.S. Bryden & Sons Ltd., Mount Gay Distilleries, Light & Power Co., Esso Standard Oil S.A. Ltd., Mrs. A. Hamilton, Cave Shepherd & Co., Barbados Shipping & Trading Co. Ltd.

#### The Following Gifts to the Museum's Collection were made by the donors named

982.14	Photograph of Pelican Island	Mr. Colin Webster
982.16	Stud marked ETERNIT MARKEN and 1 coin	Mrs. Joanne Sanders of Houston, Texas.
928.17	2 sous of Cayenne-from the reign of Louis XVI	
982.18 —	3 glass condiment bottles	Mrs. Anna Mackenzie
982.20		
982.21	2 flags from Ragged Point Lighthouse	Mr. Richard W. Case
982.22		
982.23	Light from Ragged Point Lighthouse	Captain Lewis
982.24 —	Various buttons, regimental cap badges and Cadet Cap Badges	Barbados Defence Force.
982.30/2		The Postmaster General
982.31 —	First Day Covers for May and July, 1982 &	
982.32		
982.33	Print — "The West India Regiment" by R. Simkin	Mr. R.M.R. Hunte
982.34	Dug-out Canoe probably of Amerindian origin from the Orinoco	Mr. Peter Roach
982.35 —	Plans for the Museum by the donor and	
982.40	Oliver Messel, Planning Approval, Photo- graphs and Xeroxes of Barbados Military Plans	Miss Barbara Hill



- 982.41 — Various medals, clippings and photographs referring to J.G. "Rough" Austin and  
982.60 J.G. "Tom" Austin in both World Wars. Also included are commissions, Reports and Diaries of Wartime exploits. Mrs. J.G. Austin of Montreal, Canada.
- 982.61 — Photograph and official Drawing of Major General Sir Evan Eyare Carter and also a  
982.65 Commission, card and postcard. Miss E. Carter of Bath, England.  
982.66 Certificate in Practical Agriculture awarded to John L. Cozier — 7/11/1910 Mr. E.L. Cozier
- 982.67 Print of the Barbados Railway from the Graphic 18/2/1882 Mr. Stephen Hopwood of Clearwater, Florida  
The Postmaster General
- 982.68 First Day Covers of the 75th Anniversary of World Scouting
- 982.69 Various Officer's pips, buttons and badges of the Royal Berkshire Regiment belonging to the donor's husband L.J. Sealy Mrs. L.J. Sealy
- 982.70 — Amerindian fishing spear and spear point and 2 lists of instruments of Japanese  
982.71/2 Surrender of the 2nd World War. Sister Ignatius O'Flynn  
982.72 Welsh Dresser made for the Donor's grandparents by the English Soldiers stationed at St. Ann's Fort 1855-65
- 982.73 One cast Iron Cooker formerly used at Culloden Farm Mrs. Dorothy I. Pierrepont  
Permanent Secretary  
Ministry of Information & Culture
- 982.74 First Day Covers of United Nations Human Environment Miss Jill Sheppard  
The Postmaster General
- 982.75 First Day Covers for the 250th Anniversary of the birth of George Washington and  
& Christmas 1982 Airmail letter.  
982.77 Photograph of a painting of Captain Thomas Evelyn Clarke Mrs. Joy Clarke
- 982.78  
983.1 Three brass finials R.N. Raymond of Massachusetts, U.S.A.  
Mr. G.L.W. Clarke
- 983.2 — Jucking Board, Iron Coalpot and  
983.4 Marble Mortar  
983.6/1 2 Victorian Pillowslips Mrs. Barbara Broadhurst  
983.6/2
- 983.7 Oil painting of Welchman Hall c.1892 Mrs. Jocelyn Lidelow  
Baroness Rene Kuhn-Bubna, Palm Beach, Florida  
Postmaster General
- 983.8 Portrait Drawing of "Debbie" by Omowale Stewart of 1975
- 983.9 First Day Covers of Barbados Butterflies  
983.10  
983.11 983.13, 983.14 — 4 bird's nests Mrs. Frances K. Brinkley
- 983.12, World War II Merchant Navy Badge which belonged to Mr. Alfred Pragnell, Sr. Donor's father. Mr. Alfred Pragnell
- 983.15/1 — Wooden Mortar & Pestle, Amerindian



983.17	"wife-leader" (basketwork), and a "bitter-cup" from Guyana.	Mr. Michael Chandler
983.18	George V Silver Jubilee China Plate	Mr. Warren Alleyne
983.19/1	— Various items relating to the military career of Fl. Lieut. C.J.C. Manning	Mrs. C.J.C. Manning of Bucks, England.
983.20		
983.22	Bus Ticket of Barbados General Motor Omnibus c. 1950-55	Mr. Warren Alleyne
983.23	Photograph and Clipping of Arnold Meanwell	Mrs. Lily Peskett
983.24	First Day Covers of Commonwealth Day 14/3/1982	Postmaster General

### List of Gifts made to the Museum Library

2682	"The Coral Reef" by Alfred Butterfield	}	Mr. William Armstrong
2688	"West Indies Cricket tour of England 1933"		
2689	"A Record of the West Indies tour of England and Wales, 1950"		
2683	"Ceramica de Miararre" by I. Simonsen		C. Blanpied
2684	"Uniform Mud Deposition in the Hellenic Trench"		
2687	"Barbados & America" by David Kent		E.W. Peterkin
2691	"Report of the West Indies Conference held in Barbados 21-30 March, 1944"		Mr. Warren Alleyne
2692	"The Bridge Barbados" by Patrick Roach		by the Author
2693	"The Rise of West Indian Democracy" by F.A. Hoyos	}	Mr. E.C. Queree
2694	"The Road to Responsible Government" by F.A. Hoyos		
2695	"Barbados Records—Marriages 1643-1800" 2 volumes by Joanne M. Sanders		by the Author
2696	"Barbados Post Office Markings to 1981" by G.L.W. Clarke, R. Radford & Col. S. Cave		Mr. G.L.W. Clarke
2697	"Concepts of Cultural Heritage & Preservation — UNESCO"		UNESCO
2698	"Highly Important Netsuke-Ojire Intro" (sale catalogue)		
2699	"The Church in Barbados In 17th Century" by P.F. Campbell		by the Author
2700	"The Atlantic Barrier Reef" by Klaus Rutzler		by the Author
2702	"Crown and Mitre in Barbados" by Canon B.C. Ullyett		by the Author
2713	"Omitted chapters from Hotten" James C. Brandon (ed.)		by the Author
2715	"British Heritage Oct./Nov. 1982"		Mr. P.F. Campbell
2716	"Genealogies of Barbados Families" by James C. Brandow (compiler)		Given by the Author
2718	"Coins and tokens of the Caribees" by Ray Byrne		Karl Stephens



2719	"Background to Independence" by F.A. Hoyos	Mr. E.C. Queree
2720	"Georgian Furniture" by Ralph Edwards	
2721	"Science for Conservators-Introduction to Materials"	Crafts Council
2722	"British Guyana"	
2724	"Our Island Culture" by Lennox Honeychurch	by the Author

#### List of Library Acquisitions

2678	"Grantley Adams and the Social Revolution" by F.A. Hoyos
2679	"The Redlegs of Barbados" by Jill Sheppard
2680	"The Caribbean Heritage" by Virginia Radcliffe
2681	"Barbados, A Smiling Island" by Bruce G. Lynn
2685	"Exploring Historic Barbados" by M.B. Hutt
2686	"The Barbados-American Connection" by M. Lumsden
2690	"Diplomacy or War" by Jai N. Singh
2701	"A Guide to Museums in U.S. and B.W.I." by George F. Tyson, Jr.
2703	"Historical Archaeology" by I. N. Hume
2714	"Historic Houses of Barbados" by Henry Fraser
2717	"A Barbados Journey" by Roger A. La Brucherie
2723	"The Military Tradition of Barbados" by Frances K. Brinkley

#### List of Purchases made for the Museum's Collections

982.15	Bronze figure, from Mali or Upper Volta, of one man helping another to climb a tree.
983.21	Wooden Cart Wheel

#### Loans to the Museum

983.5/1	Various artifacts, relating to local shipbuilding, sailing and fishing activities during the 1940's	Lent by Mr. Vincent Burke
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THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 STATEMENT OF INCOME AND GENERAL FUND  
 YEAR ENDED 30TH APRIL, 1983

	<u>1983</u>	<u>1982</u>
<b>INCOME</b>		
Donations	\$ 8,758	\$ 4,235
Gate receipts	26,385	16,427
Government grants	117,000	78,500
Interest	16,874	27,133
Membership subscriptions	8,900	6,119
Prints and postcards	5,816	533
Sundry income	1,395	1,000
Rental income	3,330	2,700
Museum shop — Sales and commissions	\$73,918	
Less: Cost of sales	<u>30,444</u>	43,474
Courtyard operation — Net revenue	<u>37,510</u>	<u>47,436</u>
	<u>269,442</u>	<u>210,825</u>
<b>EXPENDITURE</b>		
Advertising	3,180	1,383
Audit and accountancy	7,592	4,000
Bank charges and loan interest	3,815	9,774
Exchange	518	376
General expenses	5,011	549
Insurance	2,884	1,315
Journals to members	6,560	7,000
Light and water	20,479	16,815
Telephones	848	957
Membership expenses	—	1,180
Museum security	150	813
Museum purchases	3,454	3,635
Repairs and maintenance	15,728	14,209
Salaries, wages and national insurance	124,499	108,742
Stationery and postage	6,715	3,469
Subscriptions	318	228
Travelling and entertainment	9,621	11,022
Upkeep of library	307	169
Work permits	8,000	1,200
Courtyard repairs and improvements	—	11,644
	<u>219,679</u>	<u>198,480</u>
<b>SURPLUS FOR THE YEAR</b>	<u>49,763</u>	<u>12,345</u>
<b>GENERAL FUND AT 30TH APRIL 1982 as previously reported</b>	101,332	103,996
Add: Prior year adjustment — Note 11	<u>19,659</u>	<u>4,650</u>
<b>GENERAL FUND AT 30TH APRIL, 1982, as adjusted</b>	<u>120,991</u>	<u>108,646</u>
<b>GENERAL FUND AT 30TH APRIL, 1983</b>	<u>\$170,754</u>	<u>\$120,991</u>



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

BALANCE SHEET  
30TH APRIL, 1983

	Notes	<u>1983</u>	<u>1982</u>
<b>CURRENT ASSETS</b>			
Cash on hand		\$ 3,267	\$ 700
Cash at bank	2	15,907	48,155
Cash on deposit	3	236,395	161,776
Accounts receivable		4,973	16,927
Inventory	4	94,946	81,680
		<u>355,488</u>	<u>309,238</u>
<b>CURRENT LIABILITIES</b>			
Accounts payable		<u>17,622</u>	<u>24,869</u>
<b>WORKING CAPITAL</b>		<u>337,866</u>	<u>284,369</u>
<b>INVESTMENTS</b>	5	9,654	10,454
<b>FIXED ASSETS</b>	6	<u>13,474</u>	<u>13,474</u>
		<u>360,994</u>	<u>308,297</u>
<b>FINANCED BY:</b>			
<b>GENERAL FUND</b>		<u>170,754</u>	<u>120,991</u>
<b>SPECIFIC FUNDS</b>			
Life members' funds		2,700	2,700
Bequests	7	137,412	137,106
Training fund	8	2,628	—
		<u>142,740</u>	<u>\$139,806</u>
<b>TOTAL FUNDS</b>		<u>313,494</u>	<u>260,797</u>
<b>LONG-TERM LOAN</b>	9	<u>47,500</u>	<u>47,500</u>
		<u>\$360,994</u>	<u>\$308,297</u>



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY  
 NOTES TO THE FINANCIAL STATEMENTS  
 YEAR ENDED 30TH APRIL, 1983

1. CASH AT BANK	<u>1983</u>	<u>1982</u>
Barclays Bank International Limited:		
Current account	\$ 6,727	\$33,280
Savings account	—	14,875
Canadian Imperial Bank of Commerce:		
Current account	9,180	—
	<u>\$15,907</u>	<u>\$48,155</u>
2. CASH ON DEPOSIT		
Da Costa Limited	21,704	54,870
Cave Shepherd & Co. Ltd.	151,885	44,100
General Finance Corporation Ltd.	62,806	62,806
	<u>\$236,395</u>	<u>\$161,776</u>
3. INVENTORY		
Caddy prints	38,932	40,312
Other stock	56,014	41,368
	<u>\$94,946</u>	<u>\$81,680</u>
4. INVESTMENTS		
Barbados Government debentures:		
6¾% and 7%	\$ 1,600	\$ 2,400
Canadian \$4,091 in Canadian Pacific Railway — 4% debentures	8,054	8,054
	<u>9,654</u>	<u>10,454</u>
5. FIXED ASSETS		
Cost/valuation:		
Equipment	5,012	5,012
Furniture and Fittings	8,462	8,462
	<u>\$ 13,474</u>	<u>\$ 13,474</u>



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO THE FINANCIAL STATEMENTS  
YEAR ENDED 30TH APRIL, 1982

	<u>1983</u>	<u>1982</u>
6. BEQUESTS		
Howell Clarke	500	500
Dowding	2,400	2,400
Kellman	45,572	45,573
Jack Warmington	31,203	31,203
Farmer	480	480
Estella Cheeks	57,257	56,950
	<u>\$137,412</u>	<u>\$137,106</u>
7. TRAINING FUND		
Contribution from United Nations Educational Scientific and Cultural Organisation	\$ 29,850	\$ —
Contribution from the Canadian Government	3,249	—
	<u>33,099</u>	<u>—</u>
Less: Expenses incurred in training of A. Cummins in museology	30,471	—
	<u>\$ 2,628</u>	<u>—</u>
8. GOVERNMENT LOAN		
Balance at 30th April 1982 and 1983	<u>\$ 47,500</u>	<u>\$ 47,500</u>

The Museum entered into an agreement with the Barbados Government dated 9th April, 1979 for a 4% loan of \$50,000 repayable over a ten year period in half yearly instalments of interest and principal. An amount of \$7,457.00 was paid on account of this loan during the year. Interest payable has been accrued.

9. TAXATION

The Barbados Museum and Historical Society is a registered benevolent organization and is therefore exempt from income tax in accordance with section 4 (b) of the Income Tax Act.

10. PRIOR YEAR ADJUSTMENT

Training expenses incurred in 1982 have been transferred to the Training fund which was set up in 1983.



